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**THE Sun** THE MOON **#2**

**AND STARZ** 30p



THERE MUST BE A BETTER WAY  
 DATELINE: THATCHER'S BRITAIN  
 UNITED WE STAND



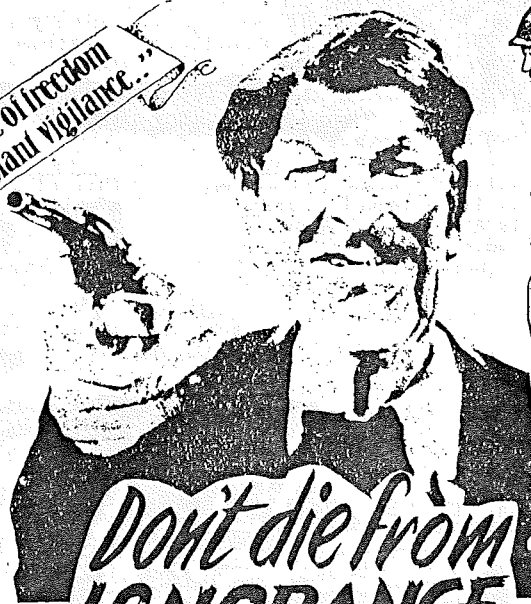
DIVIDED  
 WE FALL



**Blame the Government**

Be  
 Free

..The price of freedom  
 is constant vigilance..



**FEATURES**  
 ON: CIVILISED  
 SORTO. SOCIETY?  
 POLITICAL  
 ASYLUM. INSTIGATORS.  
 SKEEZICKS. RIPCORN.  
 P.P.L. Deformed.  
 SC.ROUNDREL'S. SOCIETY FOX

*Don't die from*  
**IGNORANCE**

**SAFEGUARD OUR FUTURE.**

GEORGE  
35 ELM MOUNT PK  
BEAUMONT,  
DUBLIN 9.



PAUL  
15 ELM MOUNT PK  
BEAUMONT,  
DUBLIN 9.

JULY 87

Well here we are again a full quite a while since issue one, as you can see the zine has vastly improved since the last issue (not very hard), the only reason why we got an ad in this issue is in order to keep the price as low as possible, thank to anyone and everyone who helped with the zine including all the bands (of course) Niall (wla) Ciaran (belast) gary joanna (snetland) Ramsey (scotland). + AIAN.S. (\$)

<u>PLAYLIST (P)</u>	<u>PLAYLIST (G)</u>
Broken Bones-foad	Cryptic Slaughter-money talks.
Scab aid.	Culture Shock-go wild.
P. Visions-1.p.	We will be free-warzone comp.
C.SOX/Hersey-1.p.	Crucifucks-Nisconsin
Negative F.X.-1.p.	Anthrax- among the living.

NEWS

AMEBIX: new 1.p. on the way.  
CIVILISED SOCIETY: 2nd 1.p. in September.  
POLITICAL ASYLUM: 7 track 1.p. in Sept. available from us.  
DEVIATED INSINTC: 7" available from us soon.  
SKEEZICKS: debut album this month.  
SMART PILLS/DECADENCE NIT: IN: July/August tour.

Chumbawamba  
Never mind the ballots  
Brilliant, second album from this Leeds band. Everybody gets a slugging of this. Melodic punk with cutting edge, hard hitting lyrics.

Negative F.X. L.P.  
This album has been around for quite a while, but its still worth mentioning. 18 tracks most of them are about 100mph, its mainly 1/2 chord thrash, you wont here many like it. £6 from CCR (import)

RIPCORD

Due to a few reasons the Ripcord interview is split up, the last two questions are at the end of the Skeezicks interview.

Thank to Derek + Thomas (fame) for the poem on Newspapers.



# Political Asylum

RAMSEY - VOCALS / STEPHEN - GUITAR / KEITH - DRUMS / EWAN - BASS

Georges zine - Ramseys answers.

Q How did you start and what would you say is the main purpose behind the existence of P.A.M?

A I'm not sure really, it was a long time ago, way back in the dark mists of 1982, as far as I can remember, I had recently been kicked out of a 'new wave' band called the 'rythmn party' (for being too punky! ?), and still wanting to make music, I got together with Stephen (we were both in the same year at school), on guitar, and it just started from there, as I said, basically we just wanted to make music, and enjoy ourselves, and thats still the reason we are doing it today - I mean if we didnt enjoy it, there would 'nt be much point in doing it, obviously however, there is more to it than that, in that we want, at the same time, to entertain other people with our music, and hopefully make them think via the lyrics, and if we can do all three, well, I dont really see that as a band, there is much more that we can do, politically, as a band, we lend our support to various causes/organisations we support, by playing benefit, and most of the gigs we do are either free, or benefits for the likes of Greenpeace, womens aid, A.I.F., and various strike support groups, community groups etc etc.

Q What are your views on the situation in Nicaragua. 'WOULD YOU PUT your support behind the present 'revolutionary' government' ?

A To be honest, I'm not all that sure of the situation in Nicaragua, however I would not put my whole hearted support behind any government, 'revolutionary' or otherwise, being the wild anarchist I am, the Sandinista government represent much of what I'm opposed to - Marxism, one party state, censorship, imprisonment of all who disagree politically etc etc, and even in their rhetoric have done a lot of wanky things, such as slagging off Solidarity in Poland, having said that however, as in most things in life, the situation is never that simple, and the main problem facing Nicaragua is not the present state, but the threat of American destabilisation, and support of the Contras (who are a million times worse than the Sandinistas). I guess my views on the situation in Nicaragua would be briefly - total opposition to American involvement in the region (which has the wider political implications, as well as the slaughter being carried out by the Contras), and the Contras, while at the same time not thus giving the carte blanche support to the Sandinist government, but really the situation is something I'll have to find out more about.



Q. What was the best and the worst thing that ever happened to you?

A. I dunno about the best thing, the worst thing was my dad dying 5 years ago. I guess the best things are always happening to me, my loved ones, and friends, the band, the happy times I have, and the basically happy life I lead.

Q. What do you think of the crossover between thrash metal and punk. do you think its just another stupid fashion or that it might enlighten some metal bands to the ideals of punk?

A. Basically I think its another stupid fashion. I spose it might just enlighten a few metal folk to the ideals of punk, but to be honest I've never seen it happen in my experience there are loads of that were punk have turned metal and adopted all the ideals-major record labels, singing about satan + shit like that, high gig prices, rockstar attitudes, but I've never come across any metal band who have done the opposite, have forgotten all that, and have tried to build an underground scene. similarly loads of punx have decided its ok to pay £6 to see Metallica, even though paying £2 to see some punk band is a rip off, and its ok for Metallica to sign over to a major label (phonogram), but not ok for a punk band to do so, cos thats selling out. but I've never come across any metal folk that are now suddenly going £6 and major label bastards or whatever. so basically, I think this metal crossover is just adding further nails to the coffin of punk. I actually like the some of the metal music by the way.

Q. Do you think that being on the Mortarhate comp "we wont be your fucking poor" was of benefit to you? how well did your single sell? what are the chances of an L.P.

in the near future?

A. I dont think we suffered in any way from being on the Mortarhate comp, well, I'm not aware of any sufferings anyway. we got quite a lot of positive feed back from it, from people that had never heard of the band before etc so I reckon it was worth it. we actually sent the tape to conflict for inclusion on the l.p. in 1984, years before all the shit with them started to emerge. if they wanted us to go on a comp now, I think we would decline the winter e.p. sold o.k. I guess. we only did 3000 of them and they are all gone now, and thanx to all the goodly people across the globe that helped us sell them. we could've sold a lot more than 3000, but we have 'nt been able to get it repressed, which is a trifle annoying, but such is life I guess. yup, there are 100% chances of an L.P. released, as we are in the process of recording an L.P at this very moment. its called "SOMEDAY", and will be released on the first of September, on a new Scottish label called "big noise". if anyone could help us sell/distribute a few copies please get in touch, and hassle your local record shop for the bugger! I must admit I think its Wonderfully Amazing, but I 'spose I'm biased, but its a million times better than anything else we've ever done to date...

Q. It is highly rumoured that you will be playing Dublin soon. is there any truth in this? what plans have you for the future?

A. Yup, we hope to play in Dublin very soon, perhaps around September time. we were meant to play a couple of times earlier this year, but couldnt due to various reasons



CONTINUED.....

CONTINUED...

...but hopefully we will soon one day. again if anyone could offer us a gig anywhere, please do get in touch, as we would love to play.

...as for future plans, I dunno really. I guess once the L.P comes out, we'll have to start writing some new material, but apart from that, hopefully we can just carry on entertaining ourselves and other people making them think a little, and helping politically in any way we can.

Q. You've been described as a very hard working band; do you put a lot of time into the band? do you ever get fed up and think "whats the point"? what keeps you going?

A. I guess we are a hard working band, but we all ENJOY what we're doing, so its really a burden of pleasure. I guess we do spend a lot of time on various aspects of the band, rehearsing, recording, doing the mail, promotion, flogging the stuff etc, etc, but its worth it all. sometimes we all get a bit down, but I guess everyone does from time to time, but then again thats healthy, to always keep questioning why you are doing it. but as I keep saying when we were just doing it for the sake of doing it, then we'd pack it in straight away, as we wouldnt be into it, and that would rub off on our gigs etc etc. having said that, obviously when we get positive feedback from people, who tell us that they really enjoy the music, have turned vegetarian due to our lyrics, then that inspires us to keep going

CHILDREN OF THE REVOLUTION RECORDS

Q. Who are your favourite bands at the moment? anything you'd like to add?

A. To be honest, at the moment there are 'nt that many new bands that I think are good, I think musids stagnating a bit at the moment. my favorite alltime bands are Christy Moore/Moving Hearts, the vapours, Husker DU, Desendants, Mettalia and Trust, but all the band are into different stuff. I think the only two bands that all the band like are Rush and Husker Du.

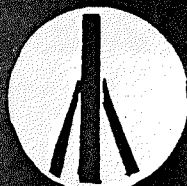
Q. What do you think of the recent riots in London and the killing of a copper? can killing be justified under any circumstances?

A. Like the Nicaragua question, I honestly dont know all that much about the riots, and I'm not sure that its all that fair for me to pass judgement, as I'M not poor, black, living in a shitty housing estate getting hassled by the police all the time. but if I had to commit myself I would probably say that roits are a good thing, people fighting back, organising things for themselves, showing self help and initiative without leaders or authority. I dont think that violence can change anything, you cant beat sense into someone, and I dont think any lasting radical change can come about through violence, but then again, I dont really have any sympathy for the dead police man. of course killing can be justified in lots of circumstances. I'm not suicidal, and if I had to kill to defend myself, or something that I believed in, protect or wherever, then of course I would (in theory I'M actually a craven coward, so in practice it might be more difficult) I would have killed Hitler if I had the chance, and I wouldnt mind killing the Stirling tory m.p. for another.. but I'M under no illusions that killing the bastard would actually change anything (except perhaps bring down more police repression, and get me labelled as a lunatic)

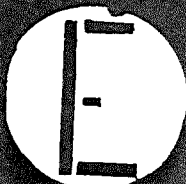
Political Asylum WINTER IN ALL GOOD RECORD SHOPS STRACKER

Thanx very much for the interview, and thanks to all the folk in Ireland North and South that have given us so much support its appreciated! the address to write to for the l.p. (£4, inc return postage), gigs, further info on the band, our demos (we have 3 studio demos available, all are 60 mins long, and come on TDK tapes with covers/lyrics), nice replies etc is: 3 BALMORAL PLACE, STIRLING; SCOTLAND, FK8 2RD Political Asylum T-shirts are available for £2.50 from Jen, 3 BAGGRAVE END, BARSBY, LEICS, LE7 9RB. there are 2 different designs, professionally screen printed, and 50p from each one goes to the A.L.F.





# SORTO



Sorto are a hardcore band from Tornio in Finland, they have released a demo and a six track E.P called Aina Valmiina. It is available from Altse their drummer for £2. Altse has since left Sorto, so hopefully they'll find another drummer soon. Two tracks from the E.P are on a comp tape (rape crisis centre benefit) being released by Shark, it should be out by the time you get this. Anyway thanks to Altse for this interview.....

Q. What does Sorto mean?  
 A. My opinion is that Sorto means: war, violence, animal experiments, slaughter, (all things that are bad), Sorto in English = oppression.

Q. I know you're very young, is there any trouble with organising gigs etc?  
 A. I am 17 and the others are 16, yeah that's right, here it's hard for any band to do a H.C. Gig. The city is too small and there isn't enough punx, but the records are easily done, but it costs a lot of money, that's all.



Q. Why did you do a single sided E.P, and what is "happy end" about?  
 A. Because, then, we had 'n't enough cash "happy end" means that everything is fine and is lovely (you know).

Q. What do you think of so many punk bands turning metal?  
 A. Its hard to say, because I'm not Sorto's drummer anymore, but I'm quite sure the other boys would 'n't play metal music, all bands get the sound that you yourself wanted.

Q. The cover of the E.P. is unusual, does it mean anything?  
 A. The E.P cover is ugly, it means nothing, really nothing...  
 Q. What's it like to be into punk in Tornio?  
 A. Tornio punk? there are a few punk bands and I know all the guys, punk here are nice people, but we need more punx in Tornio, we want to break this system, I feel only hate for this country.

ALTSE



CONF. ....

Q. Are there any tips you would give to other new bands anywhere?  
 A. New bands: take it seriously, punk is energy, actions, hatred, oppose everything for the state, do your own music.

Q. Anything else to add?  
 A. Thank to Paul, hopefully he understands my writing... everything good for Irish punx + especially Paul.

THE END

Contact:  
 Altse Alatalo,  
 Fuistolamment.34,  
 95420 Tornio  
 Finland.



## A SCANDAL IN NEWS PAPERS?

You find a kid with some disease,  
 One to whom life has been unfair,  
 You print his story, you scream exclusive,  
 And the readers think you care,

And so you tell your readers, "you've to be young to be a vandal,  
 When a story is too "boring" (truthful),  
 You prop it up with scandal,

"Famous popstar is a queer,"  
 You scream in black and white,  
 You ran out of facts long ago,  
 So you prop it up with shite.

You mention starving millions -  
 Tell us that their fields are bare,  
 But the front page goes to "Lady Di",  
 Who's recently changed her hair,

You talk of "jobs" + "hooligans",  
 Their only crime - being young,  
 You treat them like degenerates,  
 But you're the only scum.

WHERE DID YOU GET THE IDEA THAT ALL HUMANS ARE OUT TO BUMP OFF ANIMALS?  
 FROM MY BROTHER.  
 I NEED TO STRAIGHTEN HIM OUT. WHERE CAN I FIND HIM?  
 IN JOAN COLLINS' CLOSET!

RELIGION? SCUM!

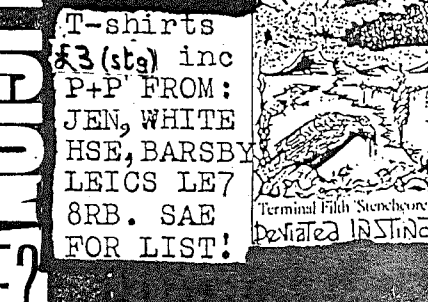


## FLUSHED OUT

RIOT police smashed through the wall of a condemned house in Oslo with a bulldozer last night and used dogs to flush out squatters.

The squatters, who had blocked all entrances, pelted them with bottles filled with excrement and urine. Sixty-eight people were arrested.

T-shirts  
 £3 (stg) inc  
 P+P FROM:  
 JEN, WHITE  
 HSE, BARSBY  
 LEICS LE7  
 8RB. SAE  
 FOR LIST!



17 bands: Amibix, Scritlage, Excel, Dark Angel, Concrete Sox, Ripcord, piece 25p and SAE USA, EUROPE \$3 (new address) DAVE, 20 KEELE GROVE, LEIGH, LANCS WN7 5LQ ENGLAND

FIGHT BACK ZINE #4

# RIPCORD

FOR INFORMATION & GIGS:-  
(S.A.E or I.R.C)  
JOHN,  
14, CORNWALLIS AVE,  
FOULS,  
WESTON-S-MARE,  
AVON,  
BS22 9PF.U.K.  
TEL:0934/515628

Ripcord are a four piece from avon. they have a flexi out on RAGING RECORDS, called "the damage is done". It could be described as harnassed anger with a turbo boost, I'd highly recommend it. Its available from C.O.R. for 50p. questions answered by Buzby (vocalist).

Q. Breif history of the band ?

A. Current line up: Buz/vocals, Steve/bass, -John/drums, -Baz/guitar, been together for 18 months. Me and Steve joined Nov '85 when Jim and Malc left the band. since then we've practised hard and played some good gigs.

Q. In the "kiss of death" you imply that the hunger problem could be solved through vegetarianism, what about the already existing food mountain ?

A. Farm animals eat half the worlds grain-its pure logic, stop eating animals and the massive proportion of grain that they eat would be fed to the ones who need it. to solve the third world food problems they also need to be taught about growing their own food crops etc. although I'm not sure what the land is like for growing stuff over there-pretty barren I should imagine.

some of the existing food mountain has already been dished out to the O.A.Ps around the land -a nice publicity stunt by the government to boost their election campaign-I wonder how many potential O.A.P. tory votes Margret Thatcher would've have lost if

surplus food had gone to the third world and not to them ?

Q. Do you think that gigs as well as entertainment etc, are just an escape valve for all the anger/-feelings of frustrated people ?

A. Yes sometimes, people vent their anger in all sorts of directions, thrash is an aggressive sounding type of music and some people get rid of their anger and frustration by dancing aggressively to trash (am I beginning to sound like an agony aunt?) (no-Paul). I'd rather see people release their bottled up feelings like that rather than beating people up or vandalising peoples property

Q. In your opinion is there a difference in wearing fur and leather?

A. As far as I'm concerned they're both animal skins and both unacceptable-they've both been ripped off the backs of innocent animals for vanity. the only difference is that leather is a by product of the meat industry and mink, fox etc are bred, captured solely for their fur.

EMPTY FACES (L. JOHN. M. BAZ)  
EMPTY FACES,  
NO HOLLOW THOUGHT'S,  
MENTAL CASES,  
WIND DISTORT,  
A STRAIGHT JACKET,  
AND PADDED CELL,  
IN MY HEAD,  
A LIVING HELL.

CONTINUED.....

LIES, LIES, LIES, (L. JOHN. M. BAZ)  
JUST STOP TALKING,  
AND KEEP WALKING,  
LIES, LIES, LIES,  
ARE ALL WE HEAR,  
SO WE DON'T WANT,  
YOU'ROUND HERE.

Q. With all the divisions and barriers within punk do you think its just another fad ? with so much hitching etc do you think the impossible dream (@) could become a reality?

Tricky one-theres always people who join or do something because its fashionable and its just a fad for these people. for a lot of people punk is their way of life- I think there was a lot more people turning to punk in the late 70s because it was 'fashionable' then and they gained a lot of attention now people are used to the sight of punks (well almost) and I think less people are involved because its the thing to do (did that make sense) (I dont know I'm too tired typing-Paul)

anarchy-judging by the way you said in your question that anarchy is the impossible dream, you dont believe that it can become a reality.

we havent had any trouble at our gigs but when I've seen the odd scrap I've looked for '@' signs painted on their jackets etc- its ridiculous, heres your lets live together in harmony anarchist beating the shit out of someone fighting the same cause. judging by those state of affairs-no I dont think it will become a reality-by the way painting '@' was a big part of the fashionable bit with 'fad' punk I wonder if some people have got @ painted on their jackets because they believe in it or because its fashionable. if so their giving anarchists a bad name by misleading people, maybe the people with @ on their jackets put it there because its fashionable or maybe they ought to realise that before they can smash the government/state etc they've got to live with their own kind first-sorry, I dont answer interviews that often but I do tend to waffle when I do!

Q. If "punk" bands were all for "gay bashing" + "mindless vandalism" instead of animal lib etc would it have such a large following ?

A. If punks were all for "gay bashing" and "mindless vandalism" I wouldn't want anything to do with it. I suppose there still would be some following because some people dont listen to what a band is saying or read their lyric sheets, they're just there to listen to good, fast, raw, music, but no way would there be such a following I dont think people would turn to another style of music, I reckon bands would start up and write lyrics to challenge the 'gay bashing' bands- shit I've totally misunderstood that question-no I havent-hang on sorry it is early in the morning! yes carry on and print that!



Q. How long is your set at gigs?, can Buzby belt out 7 words a second (lies, lies, lies) live ?

A. Our set at gigs is usually around 30 minutes or so- depends if we're allowed to stretch it out a bit. personally I think 30 minutes is more than enough playing time- I should imagine an audience getting a bit bored if they had to watch more than that.

As for belting out 7 words a second- we've never timed my singing rate but songs such as "lies, lies, lies" and "you dont care" are much faster live than in studio. the thing is I do try to pronounce what I'm singing (screaming). I've heard some bands that just let their lyrics go into one big blur of ranting- I enjoy being able to follow words on lyric sheets to the music.



# SCRAP METAL

12 TRACKS FOR £4 MANIC EARS RECORDS

Civilised society? have released their first album "SCRAP METAL", its well worth listening to, the production is excellent and there is a combination of fast and not so fast songs. its available from peaceville so if you write use the European postage rates, their second album is due in September, thanx to Hammy for answeing the questions.

Q. I read recently that you had some hassle doing a gig with Conflict? what happened?, do you think they (conflict) have let success go to their heads?

A. Well, I think its fruitless and a bit hypocritical to slag other bands off, especially if they're trying to make a change for the better. (not that conflict are) - but let me say we never had any hassle from Conflict! (except one of thier crew said I couldnt go into their dressing room). the main argument centres around the Leeds university gig/riot in october '86 we did the gig with them + many other bands and what occurred that night sickened us to the core on all fronts, then shortly afterward we got a bad slagging from people we know who accused us of being metal and that we should read the lyrics to the "Ungovernable Force" and they would put us straight, and that if only we would follow Conflicts wonderful example. well these people also were invol-ved in beginning the riot in which a lot of people got arrested, these people were pissed and hurled bricks at some coppers, fair enough if it was an attack on the police they had their reasons! but what I disagreed with was the fact that they ran off and the coppers brought re-inforcements in and they let loose on the people coming out of the gig.

Now if these people wanted a violent confrontation with the police I think it was very selfish to throw bricks, run away and let innocent people take the shit for their 'ever so anarcho' provocation. I'm not saying the police are nice 'cos they're fuck-ing not, but pissed up, after a gig where 99.9% of the people dont know whats going on IS NOT the way to affect change for a better society. so I wrote to Raising hell zine and aired my greiviances - and got highly slagged off for them. but when I know and see

Conflict acting otherwise to the image they portray I had to sling some of the shit in their faces and then tell them some of the eyewitness happenings about conflict its just a pity that petty bickering leads to this. I'll keep my mouth shut next time.

## CIVILISED SOCIETY?



Q. Do you think the band has achieved anything since its conception? or is your message falling on deaf ears?

A. This is difficult to say because achievement is based on many things. I think when the demo tapes were out they seemed to add to the 100's of 'caring' bands Jemos and gave little other than what most bands were doing. but with the L.P. I personally think that we "achieved" a lot more - at a time when nearly all vinyl was a 'record' and little more than a collection of songs - we attempted to put out an L.P. whose scope covered all of the things we felt about and tried to flow through the L.P. as a whole concept of the world being a bad place and that metal culture was responsible for most of the ecological destruction in the world, its a hard thing to convey, but we've had a lot of letters from the L.P. and most of the people seem to have got it, which is encouraging. the next L.P. comes out in September, it will have a much more simplistic message on it which no one can mistake (although saying that I bet everyone gets it wrong now)

Q. What sort of music do you want to play? I've heard a lot about you turning metal, do you think your music/lyrics have a metal touch?

A. We want to play good music that gets us going both live and on record, if anyone else gets motivated then thats well and good. I'd say we're very selfish as far as our sound goes. we wont do something we think is shit just to reach a bigger audience or sell more records I'm afraid. a lot of people seem to have got an idea that we're 'turning metal', I cant see it myself, - how do you turn metal? sound like Onslaught or English dogs? no thats not for us really at all. we could never do 1/2 hour guitar solos, wailing vocals or sing about satan. the music may have a heavier/metallic sound, but the lyrics are the same - if not more intelligent, some of the lyrics are quite cryptic - but this is 'nt to be clever or elusive, but its just the way they came out some are very strong to me like "life is pain" 'cos I wrote it and knew what I felt when I did, I only hope it conveys itself.

28 HOWARD STREET BATLEY CARR BATLEY W. YORKSHIRE WF17 6AA U.K.

Q. Do you ever get disheartened with punk? where do you see the whole "movement" heading?

A. "punk" does 'nt mean anything to us anymore. why try and reraise something that died a nasty death and just lingered in the minds of some of the most horrible people there are. I don't give a fuck what category people drop us into - if they do have to then why not invent a new one. I think punk was exhausted a number of years ago. the movement seems (to me) to be getting a hell of a lot better. theres more interest, more at gigs, more gigs, more zines, more indie tapes and some brilliant indie labels like MANIC EARS. it feels more active and positive and premeditated than ever before. we've met some real good people at recent gigs, especially in Scotland - they're really getting it together. I think the "movement" is growing stronger - but theres nothing to stop it dying out again after a year or so, as it always seems to. some of us will never stop though.

Q. Will peaceville have any more vinyl releases, how did it all begin?

## PEACEVILLE

A. Peaceville records consists of the "will evil win" flexi. 3000 pressed with Annihilated/Civilised - society?/Desecrators and Lord crucifier on it. 80p each inc postage approx 1000 left, but selling quickly. No 2 is a hard vinyl e.p. by Deviated Instinct from Norwich called "welcome to the orgy" it has four trax and a stunning fold out cover, lasts over 12 minutes and costs only £1.30 (inc p+p). finally No 3 will be our last e.p. a split by Atavastic and Pro Patria Mori. two excellent fast bands from Southern England. that will have up to 7 minutes a side and a fold out cover, and also cost £1.30 (inc -p+p) - but it wont be out until July then on, we'll try to sell all these records to recoup our investments in them and to ready us for when we go full time in 1988.

Q. It must be hard running Peaceville and C.S.? how big would you allow Peaceville to expand?

A. It's not exactly hard, but you have to dedicate lots of time to it. at the moment I spend approximately 30 hours a week writing to people, on the phone, doing art etc. then theres band rehearsal, song writing and gigs on top of that. but strangely enough I love doing it, and you meet some very nice people and get to hear some splendid bands (i.e. feed your heeed) so its well worth it. its going to get hard when I go full time with PEACEVILLE at the start of '88. 'cos then I not only have to worry about paying bills, doing mail, getting gigs, but I've to release a number of good records, sell them, and earn enough to scraze a living from it. I'll allow it to expand to a state where I can do more good bands, pay for better recordings - and dont have to stay awake all night wondering how we're gonna pay whatever bill comes that week. I only hope it works

Q. Famous last words?

A. Buy our records.. (and please write to

# A.P.P.L.E.

Q. Is the name A.P.P.L.E. an abbreviation for something else why did you choose the name?

A. The name A.P.P.L.E. is an acronym which stands for Auto-nomy and pacifism for peace, liberty and equality. I chose the name because I was looking for a common word which could be used to represent the letters of the most important concepts of life. also I wanted A.P.P.L.E. to be more than just a band of musicians; musicians only one aspect of A.P.P.L.E. and I felt an acronym could represent that.

Q. When and why did A.P.P.L.E. form? did you get together to make music or was putting your views across more of a reason?

A. A.P.P.L.E. was formed about the middle of 1984, but we didn't play any gigs until January of 1985. A.P.P.L.E. was formed upon the mission to communicate

-our beliefs and ideas about life, or in other words, our philosophy of life. I feel compelled to make heard that which is denied sound; to be seen, that which is denied vision; to feel that which is denied texture; and to experience that which is denied existence. from such a compulsion A.P.P.L.E. was born and continues to strive. A.P.P.L.E. was created primarily as a forum for our beliefs and other similar beliefs, the music is secondary.

Q. With all these new trends (metal positive force etc) punk seems to be splitting up into small factions. do you think that the scene will ever be united?

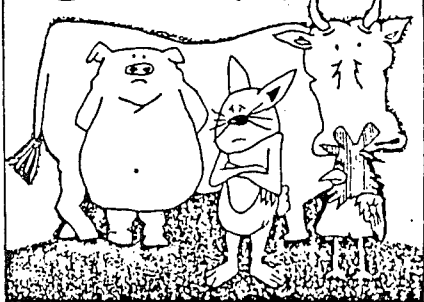
A. I think when a scene begins to break up into small factions or cliques, it is the beginning of the end of that scene. I base my statement on my experience within the New York scene. without unity any scene is impotent. I feel metal music is playing a major role in destroying everything that punk once stood for. these days it seems that everyone is trying to capitalise off of punk, hardcore, or whatever. but these vultures are not waiting for punk to die, they're killing it. apparently it seems as though once a scene breaks up into small factions or cliques, there is little hope of it ever being united again.

Q. So far the band have only released tapes. is there a record on the way? what are your plans for the future?

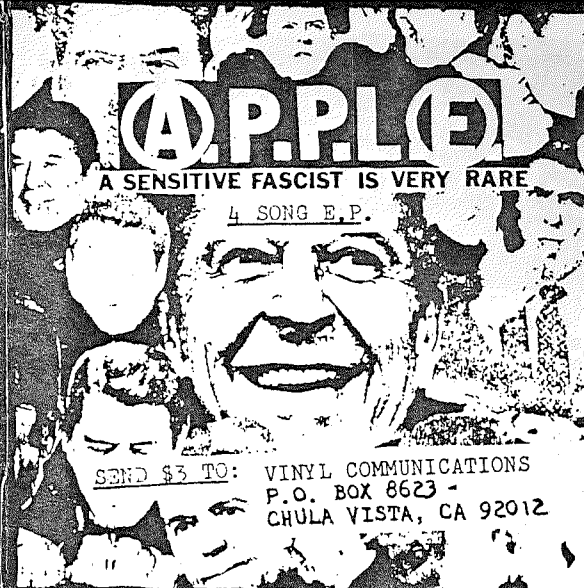
A. We have a new four song e.p. entitled "a sensitive fascist is very rare" which was released in May and is available for \$3 at vinyl communications, P.O. BOX 8623 Chula Vista, CA 92012 U.S.A. I don't really have any plans for the future, basically I look at things from day to day. IF the response to the E.P. is good, we will probably make an l.p. (12 inch) by the end of this year.

"From an early age, I have abjured the use of meat, and the time will come when men will look upon the murder of animals as they look upon the murder of men."  
- Leonardo Da Vinci

## LIVING without CRUELTY



If we want to help animals, the most important place to start is with our own lifestyles.



SEND \$3 TO: VINYL COMMUNICATIONS  
P.O. BOX 8623 -  
CHULA VISTA, CA 92012

### NEW YORK

Q. You describe yourself as a political band, do you think all bands should be political? do you like any bands who are 'not political'?

A. I think all bands should be political and already are. I feel everyone should be concerned with that which is governing their life and the world around them. I personally feel it is your responsibility as a human being to be aware and active in politics. some of my favorite bands, in fact most of my favorite bands are from England including Crass, Chumbawamba, and many more local bands like the Sears, in the U.S. there is a state of mind, MDC, Dead Kennedys. I judge music first and foremost by its lyrical content, the sound is not important to me.

Q. The hardcore scene seems to be a big business in America now. what do you think of Husker Du signing to WEA, for instance. do you think that they've sold out the independents?

A. I don't know much about Husker Du and their major label. I am not so much against making money (i.e. making a living) from your music as I am against dealing with an exploitive music business. major labels are mostly big business as usual, they are only interested in a product and a profit, that is what I'm against.

Q. Do you think that world peace can ever be achieved with so many people/countries/races fighting and killing each other? can the individual do anything to contribute to world peace?

A. I think that world peace is achievable. we must realize that war is man made, it is not natural. war is necessary for the system to survive and thus fighting is instigated to keep people isolated and under control. I feel the individual can make a difference and a group of strongly committed individuals working together will make a difference.

Q. Have you ever played outside N.Y.? are all tour promoters out to make a big buck or are there some good ones too?

A. We have played several gigs out of New York and the different atmospheres or scenes were refreshing. generally we receive a more positive response out of N.Y. maybe because people in N.Y. are more cynical. anyone who promotes anything is unfortunately usually interested in one thing, money. surely, all promoters are not only interested in money but we haven't really dealt with any so I can't offer personal experience.

FOUR SONGS OF RADICAL THOUGHT THE AVERAGE PERSON MAY NEVER ENCOUNTER. LYRICS STEMMING FROM SOCIO-POLITICAL PHILOSOPHIES OF ANARCHISM AND EXISTENTIALISM. THE MUSIC IS A COMBINATION OF VARIOUS STYLES INCLUDING FOLK, PSYCHEDELIC, PUNK & ROCK. A.P.P.L.E. COMBINES ALL THESE STYLES & ACHIEVES A UNIQUE SOUND. THESE SONGS DARE US TO LOOK INTO THE DEPTHS OF OURSELVES AND OUR CONSCIENCES. (SEE ABOVE AD).

A.P.P.L.E./ 25 Van Dam Street/ Brooklyn,  
New York 11222





# I WANT YOU FOR U.S. ARMY

Q. Some bands/people believe that the system alone creates crime, do you think that if anarchy was achieved that, eventually, criminals would become a thing of the past?

A. I also believe that the system creates crime, if a country is governed by an elite group of people who hold most of the power, surely they will rule in their own favour. In order for someone to benefit (become rich) someone has to be deprived (become poor). Also accepted norms and attitudes based in strong materialism create crime when the material goodies and possessions are prized, but may not be achievable to some people and thus

crime is inevitable. I believe in an anarchistic society there would be no need for crime. If poverty was abolished and materialistic attitudes were not reinforced, I feel there would be no crime. Crime can also be viewed as an invention of the system to exploit the lower classes and to keep them in their place.

Q. WHAT WAS THE worst and the best thing that ever happened to you? do you ever regret having joined a band?

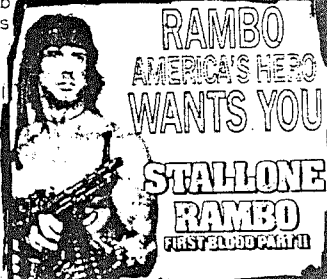
A. I feel the worst thing that has ever happened and is happening to us as a band is the total lack of alternative gigs in New York city. You have to practically beg to get a gig at a shithole of a club if you want to play there. Rent for spaces is enormous in the city and therefore alternative gigs are few and far between. There is no regular venue for alternative music here and it is most depressing and sickening. I guess the best thing to happen to A.P.P.-L.E. as a band is the great response we received from Maximum R'n'R with our interview and second tape. It is really encouraging to get letters from active and caring people all over the world. Often it is too easy to become isolated in "my own scene"

type of attitude. I hope the response to our E.P. is half as good. I sometimes regret having joined a band because it takes up an enormous amount of time, money and effort and it is very easy to get depressed and disgusted when you can't even get a decent gig. It often feels as though no one really cares and you are just wasting your time.

Q. Any last comments??

# A P P L E

A. I would just like to thank George T., for this opportunity to reach the readers of S.M.S. We strongly encourage anyone to write to us about what I've said in this interview or for any reason, positive or negative. Also you can order our new E.P. entitled "a sensitive fascist is very rare" by sending \$3 to Vinyl communications, p.o. box 8623 CHULA VISTA, CA 92012. If you want to write to me or the band, write to A.P.P.-L.E. at 25 van dam st Brooklyn, New York.  
PEACE LIBERTY EQUALITY.....Vinny.



# EXPOSED

A MAJOR PUBLICIST claims that *The Sun* tried to "blackmail" his acts.

Many of the groups and artists who took part in the recording of the No.1 hit single 'Let It Be' did so under "moral pressure" he claimed.

The record has given the pornographic *Sun* millions of pounds of free publicity on the backs of the victims of the Zeebrugge ferry disaster.

The publicist says that he was "shocked" to read in a copy of *The Sun* that some of his acts had agreed to participate in the scam when, in fact, they had not.

"Then came the phone call," he said. "They demanded that my acts should take part... It was blackmail. There's no other word for it."

"Rubbish!" says *Sun* hack GARY BUSHELL. "We checked with either their managements, record companies or publicists before we said anyone would be taking part."

But then again, why should anyone believe a scab?

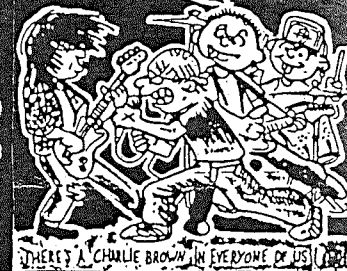


# SKEEZICKS

# X-MIST RECORDS

LINKEWEG 14  
7270 NAGOLD 7  
West-Germany

# SKEEZICKS



Q. Can you give us a brief history of the band?

A. O.k., you want it you get it... a brief history of the band. You know its kinda sickening that people keep asking about this, about once a week... here we go. We started in early '85. Problems with equipment, rehearsal room etc... as usual. Then after 2 months doing our first demo-tape and first gigs. In easter '86 recording a 7" e.p., then some trax for comps. and since Nov 86 we added Marc as second guitarist.

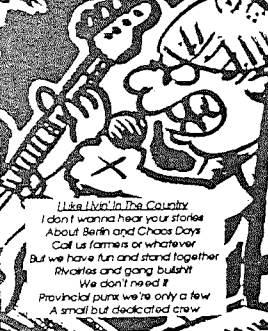
Q. Whats your definition of punk? what makes being in a band worthwhile for you?

A. Well, these two questions have quite a lot in common; although I gotta admit that I don't care too much about that word "punk". I'd rather define what's important in life, music, society to us. Being in a band is more than being a musician, its first of all a fine way to express yourself, your feelings like fun, love, anger, energy, whatever, emotions. Its a way to communicate, and that's what that thing called punk means to us - not another trendy shit, but a different way of thinking, believing, caring, living in general. If its punk or not, does 'nt matter, but its the idea within it or within a persons character.

Q. What does the name "SKEEZICKS" mean? why did you choose this name?

A. Well, we found that expression in an english dictionary, saying that its an american slang term for people who aren't able to do the x right thing (anything), like total failures... and while all of us played for the first time in a band, we thought the name fits us... funny enuff not even yankees know what it means.

Q. What do you think of the situation in south africa? do you think that a violent revolution by the black majority is the only solution to the system of apartheid?



A. Actually we don't know much about the situation in S.A. I mean not only us, but everyone living outside S.A. - we cannot judge it totally by what we get on information thru sources like media... so what do we really know?? I for sure know that not only the black people suffer from the fascist regime, cos I'm in contact with a S.A. punk (who's white), and gets a lot of shit from the cops, etc... I fully support the ANC activities... as I never been there, so I cannot say if a revolution might be the only solution... after the latest elections, it really seems that violence is the only way...

Q. Do you have any plans to tour Europe? have you ever played outside Germany before? (if so how did you find it?)

Not meant to be discriminating against cities people, but we are sick of prejudice just because we live in the forest!



# THERE'S A CHARLIE BROWN IN EVERYONE OF US

A. Yes we played outside Germany: 2 times in Switzerland, about 4 times in Holland, and so far 3 gigs in Belgium. right we're gonna tour North Germany and we'll also have 2 gigs at Denmark. we'd like to play esp. in Italy, not becuz we may think its nice to play there, but because we got a few very good friends there.. the best response we got at Belgium (aside from playing our home region..) its been a helluva fun playing there.

Q. In the past there have been "chaos days" in Germany. are these festivals still held? what is the idea of a chaos day?

A. Chaos days are no longer at Hannover or Hamburg, cuz those people are fed up with that shit. last year somebody tried to organize chaos days at Hamburg but there was big actions against that plan-not from city officials, but from punx. those Shitty "festivals" have been nothing else than large assemblies of kids who wanna get drunk, totally fucked up etc.. expecting to get any free space to sleep and then stealing from people.. I hate that bullshit.

Q. What do you think is the main difference between punx and "normal people"?

A.. If there really is a difference, then it "should be that way: trying to form an individual life without repression from state etc.. well I could go on about this for pages.. but you should know: there is people who try to live punk and there's a whole lot of people who only look punk enuff said o.k.?

Q. IF you had children would you send them to a state run school? if not would you try to educate them yourself at home?

A. Actually theres no way to avoid school system in Germany. being a citizen in this state means they force you to get educated in thier school. I do not see much wrong in this, because education is a fine thing, and its up to you if you take shit from them, or if you realise you can take advantages of school education without admitting the brain-washing bullshit they preach, right? everyone should go and learn, but be able to build up his own state of mind about it. by the way our drummer Andy has a 1 year old baby together with his girlfriend, and if they're lucky enuff they'll be able to educate that kid into a caring & free thinking individual.

Q. Do you like living in Germany? if you didnt live there, where would you like to live?

A. Yeah I surely like it. definitely theres some advantages and some disadvantages in living here but thats everywhere the same. it depends on yourself what you make of it, its not the matter of the country.

Q. What are the police like in Germany? have they ever troubled you just because you were a punx?

A.. Cops are like everywhere else too. I believe you gotta make 2 different points about the police. -1. the police as a force of oppression in general its totally shit and nothing else than oppressive.. but unfortunately, the majority of the people are so far away from being righteous, caring and social aware individual, that we depend on such a stupid thing as police.

CONTD...



# SKEEZICKS CONT'D

-2. the cops as persons: they are like anyone else. Even believe some of 'em chose to be policemen because they try to do s. thing positive.. but I also feel like the majority of them is nothing more than leagalised gangsters, since I also made these experiences with them.

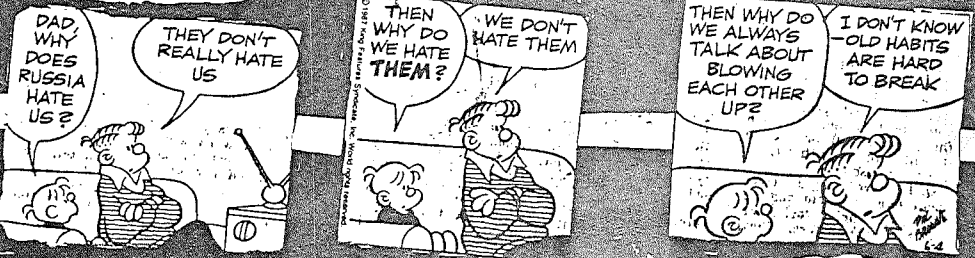
Q. Anything else you'd like to add? (any new records you want to advertise etc)

A. O.k. sure we got a record to advertise, our upcoming LP in July... but whats more important: anyone out there in hardcore land, try to be part of the activity, and dont let yourself be disappointed by all the assholes around you.. keep on going your way, coz if you do you are right. no matter what all the others may say. STAY

WHAT ARE YOU DOING?  
BE AWARE AND TAKE CARE  
ARMIN & THE OTHER  
SKEEZICKS.



↑ ARMIN ON BASS (SKEEZICKS)



Q. What do you hate most about the 'movement', any future plans etc?

A.. We all hate wankers who shit on gig organisers by vandalising property at which bands are playing at. In fact they're shitting on the bands and the other people there for a good time. if they want to be silly little boys and girls and smash something up go and do in a butchers or furriers. its especially bad when money from benefit gigs have to go towards repairing property instead of the appropriate cause. the future- hopefully we're playing Belgium, Holland, Germany in the summer and there's rumour (oosh!) of some German guy wanting to release an E.P. with us on it. I think my main hope is just to keep playing and entertaining- I love to see people enjoy themselves at our gigs so if you do come along to see us please mosh like fuck and enjoy yourself.

# RIPCORD

Q. Judging by your lyrics I'd say your all vegans(?), do you hate butchers etc personally or the "job" they do?

A. No we're not all vegans- I'm the only vegan in the band, the other guys have not long turned vegetarian- I was well chuffed when they turned vegi, its nice to see that their attitude towards places like Mc Donalds and butchers are now the same as mine. I'm not sure that I hate butchers personally -I'm sure that they care about things but its a shame that a care for our fellow creatures is a low priority. I think I feel more personal hatred for the abattoir workers- I cant understand how they can stomach seeing a living creature endure so much pain and that their the ones responsible.

Secondly, Kevin Myers articulates (if that's not too strong a word) some miserable anti-vegetarian arguments: (i) without "us meat-eaters" there wouldn't be any contented heifers grazing in the fields; (ii) cock pheasants will die of hunger if we don't shoot them (so will many Ethiopians, Sudanese, etc.); (iii) even fish (why "even"?) "have to die somehow or other, hookless or otherwise." (So does Kevin Myers: why not hook him now?)

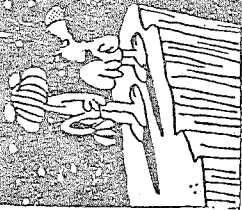
As to (i), we should remember what life is really like for the "contented heifers": separation from mother almost from birth, the prospect of a life of endless pregnancies without the natural reward of nurturing offspring, grossly distended mastitis-prone udders to give maximum milk production, ending with a frightening and stressful journey on a crowded truck to the slaughterhouse where rough handling and dubious procedures accompany a death-style that none of us would choose.

Lastly, Kevin Myers's remarks on mushroom and cashew nut roast suggest that he is unacquainted with good vegetarian cuisine; otherwise he would know that a sumptuous vegetarian dish can be more tasty and satisfying than any dead animal. In addition, it represents a move towards a more humane life style, something that we should all, surely, be aiming at. — Yours, etc.,

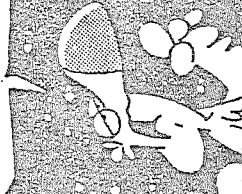
RUARC GAHAN,  
Honorary Secretary,  
Vegetarian Society of Ireland,  
Blacklion Cottage,  
Blacklion,  
Greystones, Co. Wicklow.

## NOBODY CARES

I THINK THERE'S INTELLIGENT LIFE OUT THERE!

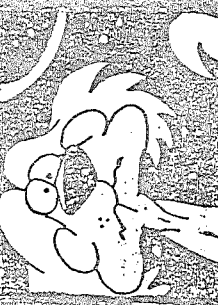
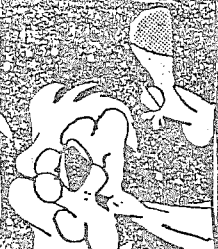


AND I THINK THEY'VE BEEN OBSERVING LIFE HERE ON EARTH FOR CENTURIES!



## Teenage Reading

WELL, IF THEY'RE SO DOBSONE SMART WHY HAVEN'T THEY TRIED TO GET TOGETHER WITH US?



YOU ANSWERED YOUR OWN QUESTION!

"Vietnam changed me in nearly every way. I went into the bush a right-winger and came out an anarchist. I came back to America and thought the whole place was founded on bullshit. I was a polite kid from the Upper-East Side and the only politics that made any sense to me was the Black Panthers."

"War kills off a piece of your soul, there's no logic to what goes on. Vietnam sent a strain of wickedness through me, a bad streak, a kind of scar that will never go away."

Last week a reader wrote in complaining about Pop Wilton's self-patetic behaviour, and after witnessing the present performance in Edinburgh can confirm he is absolutely right. They are rude, arrogant, dirty, smelly, obnoxious hippies. I should know. I'm the drummer. Graham Popple, Strathgordale. Ales is his vintage good letter.

## REAGAN AWAKE

Sir, — Sean Cronin informs us from Washington (December 18th) that President Reagan will be having surgery on January 5th. He declares that the US President will be under anaesthetic, but fully awake. How incredible! In the normal way he is not under anaesthesia but fully asleep. Having him fully awake surely is a miracle of modern technology. How is it done? — Yours, etc.,

The Dead Kennedys have split up with Jello Biafra forming a new band, The Kage. The band are still in trouble for the poster that accompanied Frankenchrist — that one got an obscenity rap and American sect. The Shriners, have sued the band for 70 million dollars for a picture used on the album cover.

The town of Ann Arbor, Calif, has officially banned THE WIZARD OF OZ. The crazed Fundamentalist CHRISTIANS who have a death grip on the town council have decreed that the book is the "tool of the devil". Yucky!

# SWADDLE records + tapes

# SCOUNDRELS

wernhauseweg 195  
4884 mc wernhout  
holland

Q. You live on the Dutch border with Belgium, which country do you prefer and why?

A. I prefer living in Holland. I never lived in Belgium but, since I go to Belgium as often as I go to Holland I know pretty good difference and here they are; 1. Holland has no pass controls, while in Belgium one has to show his identity card when a police officer asks for it, and you know what that means if you look a bit different or young. 2. the unemployed in Belgium have to everyday collect their pay and on different times which they tell you the day before. In Holland you only have to go once a week: same time, same day. 3. soft drugs is sort of legalised in Holland. In Belgium you get arrested when smoking a joint. 4. the difference between the army in both countries aren't small either. In both countries you have to join when you're a boy, but while the Belgian army pays £1 a day the Dutch army pays £14 a day, getting out (or refusing) the army is also easier in Holland, and rules in the army are much softer here, like no haircuts, earrings are allowed etc. I've been 4 weeks in the army myself, refused carrying a gun and was tested psychological. My non conformity was too much, hahaha. NOTE: these answers are not to make Holland a good country, they are just given to show how much worse Belgium is.

Q. How did you first become involved with punk? what does punk mean to you?

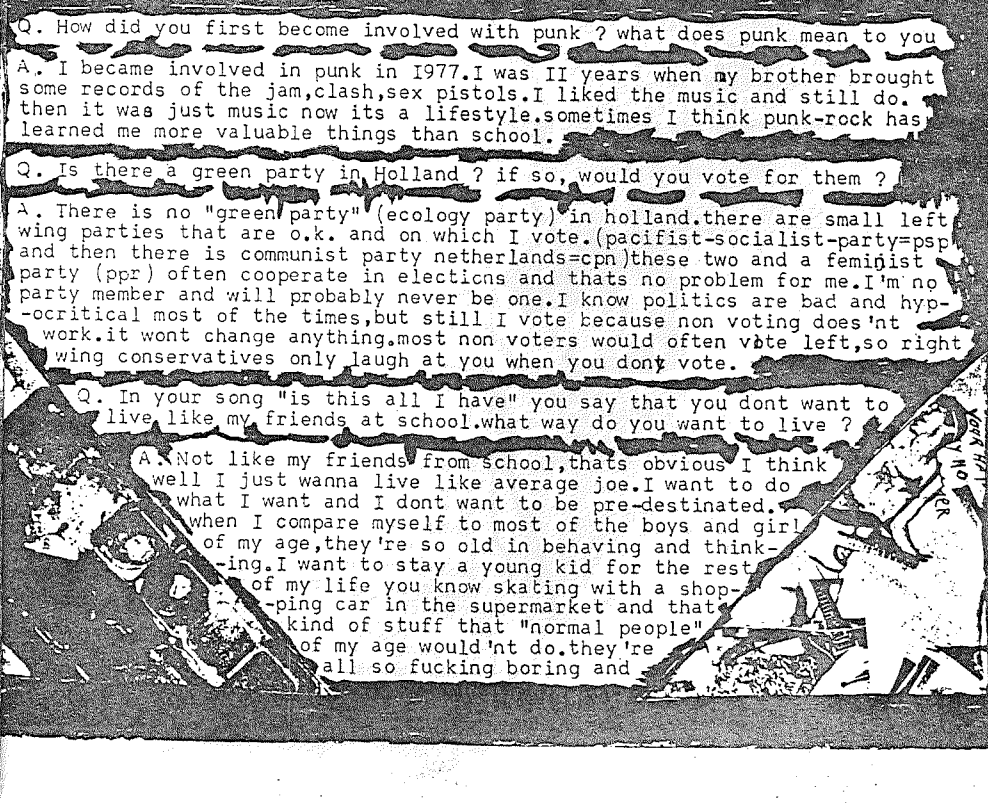
A. I became involved in punk in 1977. I was 11 years when my brother brought some records of the jam, clash, sex pistols. I liked the music and still do. then it was just music now its a lifestyle. sometimes I think punk-rock has learned me more valuable things than school.

Q. Is there a green party in Holland? if so, would you vote for them?

A. There is no "green party" (ecology party) in holland, there are small left wing parties that are o.k. and on which I vote. (pacifist-socialist-party=psp and then there is communist party netherlands=cpn) these two and a feminist party (ppr) often cooperate in elections and thats no problem for me. I'm no party member and will probably never be one. I know politics are bad and hypocritical most of the times, but still I vote because non voting does 'nt work. it wont change anything. most non voters would often vote left, so right wing conservatives only laugh at you when you dont vote.

Q. In your song "is this all i have" you say that you dont want to live like my friends at school. what way do you want to live?

A. Not like my friends from school, thats obvious I think well I just wanna live like average joe. I want to do what I want and I dont want to be pre-destinated. when I compare myself to most of the boys and girls of my age, they're so old in behaving and thinking. I want to stay a young kid for the rest of my life you know skating with a shopping car in the supermarket and that kind of stuff that "normal people" of my age would 'nt do. they're all so fucking boring and





they dont show emotions.they get from school,get a job,get married and have a baby.maybe I'm gonna have those things too in some time but only when I want it and not when its expected?

SIDE-A

SIDE-B

Q. What type of people is the song "Your hatred" about?

A. "Your hatred" is a very positive song and was written when I was in such a mood for a very long time. I still believe a bit in it. I mean hate makes blind and blindmen walk against walls.hate does 'nt solve anything actions in any way.do. all the energy which is put into hate can be guided to some other outlet.understand?

# SOUNDRELS

Q. In your song "Jesus" you seem to be condemning religious fanatics but you also seem to believe in Jesus and his message.what are your views on God and religion ?

A. This is the first time they ask me about this song.I expected a lot negative response from this one.but I guess more people have this feeling. my views on god and religion are negative.I dont believe and god and I think religions are made up to oppress the people,(poor people),but it isnt out of the question that Jesus lived and that he did some good things,but if he had lived then he was a rebel (punk,hippie,you know).I try to say in "Jesus" the people who crucified him then were the same kind of people who say we have to live a religious life,understand.I mean if Jesus was born 27 years ago he would probably hang tomorrow on the highest tree next to your local church.they would hate him because he wanted change.

life is too short  
Jesus  
silence in the city

Q. You are very strongly against vivisection.do you think that peace-demonstrations and petitions will ever put an end to this problem? do you think that stronger acts such as burning down laboritories etc are the only solution now?

A. I think peaceful actions such as petitions and demonstrations will help.more people will hear of these tortures and will speak up against the laboritories.however I dont know if these actions will put an end to vivisection.I cant see into the future.I dont think direct actions are the only solution now,but I can understand people who do these things like setting fire into these auschwitz for animals.I dont know, I dont know.

Q. In July 1979 the people of Nicaragua rose in revolt and overthrew their oppressive government.do you think that the Dutch people will ever do the same why/why not.

A. No I dont think we western countries have to overthrow our gov's. what we need is a mentality change from within.eh...people should care about each other and should know life goes for profit.only countries with regimes need sometimes revolutions.like Chile,south afrika and probably dozens more.I prefer evolution in more "steady countries".but what I prefer does 'nt matter.

Q. Any final comments...anything you wany to add ??

A. No,thats all.thanz for asking these good questions and I hope some people will enjoy reading them.if you want to write to me dont hesitate.write:  
Patrick de Labie,  
wernhoutsseweg 195,  
4884 mc wernhout,  
Holland.

Oh yeah I need some more distributors for records/tapes released on my SWADDLE label.

THE  
END.

FAY FL15,-/280 BFR/86 OR LESS

# INSTIGATORS

Simon MURPHY - GUITAR  
ANDY TURNER - VOX  
ANDY TURNBULL - BASS  
STEVE CURRAN - DRUMS

This interview was done by Molly (the one who can't handle a kebab with-Chile sauce).Its a little outdated because it was done a while ago,for his own zine "Invasion of the Peckers" which never got off the ground. Here it is anyway.....

Q. Brief history of the Instigators, line up etc

A. Instigators have been together since 1982 but since then theres been loads of line up changes,the most noticeable came just after the first l.p. Nobody listens any more" came out when in the space of a month three of the group who recorded that had left Simon to regroup and within 7 days of some thing of a major disaster the new line up had learned all the songs and played their first show.since then we've toured Europe 5 times and were about to go again in March and we've toured the U.S.A once as well as playing all over the U.K. and putting out the new l.p. "Phoenix" as well as a pile of stuff on compilation l.p.s.

Q. Who would be your main influences

A. Oh loads of things and lots of people and a few bands but each person has their own favorites or whatever you want to call them. some bands have influenced me even though I think they're crap musically.what we feel is more important to us I think-all the bad stuff happening in the world; death,pain oppression,re-pression suffering,it all effects us but other stuff like things that make us happy,angry sad,etc.are all parts of fusing together what the Instigators are + what they do..

Q. Do you consider yourselves anarchists?,do you think it would work why/not ?

A. I dont think we'd like to be labelled anything so for us to label ourselves anything would be a terrible contradiction,I personally need to control my own destiny & need the freedom that could bring but you have to compromise to stay alive and to exist in 1987, its ridiculous to say you dont,I dont like political doctrines of any sort,theres too much rhetoric and people are so easily led, blindly if being in control of yourself acting positively means I'm an anarchist then so be it,maybe realist would be more in tune with what we think.

Q. What are your views on vegetarianism A.L.F etc ?

A. Well three of us out of the four dont eat meat,one does.we all have our reasons for doing it but we dont feel it makes you a better person in any way.if you're going to stop eating meat then you've got to make the decision yourself.I agree with the A.L.F. and support them as long as what they are doing does 'nt harm any life form.

Q. What did the Europeans think of you?

A. Our next Euro-tour will be our sixth over there and all the other times have been great,we've aroused a lot of interest over there and got lots of people coming to see us.this time we'll be returning to West Germany, Holland,Denmark,Norway, and Sweden and making our first visit to France we'll be joined by the "Detonators" from Los Angeles who we toured the U.S.A. with in August.

Q. What do you think of the police?

A. I quite liked some of their earlier stuff around "roxanne" and the first album but they burnt out long ago.

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